

SP25 ENGL 1101: The Rhetorics of Commemoration and 'Truth' in Brunswick & Greater Glynn County

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Course Description

We document our lives every day, and those documentary moments - photos, videos, messages, etc. - become reminders of a memory. We also participate in these same activities publicly at civic and/or community levels, and landmarks often commemorate a person or event of local importance. Memories, are slippery, and people can and do remember the same event quite differently. Perspectives and context change, as do personal investment, place, and beliefs.



Brunswick commemorative landmark Mary Ross Park 10/8/25:
<https://www.goldenisles.com/brunswick-photo-gallery/>

Collaborative Assignments

- Evaluative Data & Research Log
- Formal Literature Review
- Project Pitch Contest
- Formal Proposals & Proposal Presentations

High Impact Practices

- First-year experiences
- Common intellectual experiences
- Writing-Intensive
- Collaborative assignment

Collaboration

Students worked with their assigned groups throughout the semester to analyze and research the tensions between what is documented and commemorated in Brunswick and its environs. Collaborative work is a foundational professional strategy and represents a key area of professional growth, and working in teams allowed student work to build on itself to create a cohesive and diverse body of work by the end of the semester.

Reflection

Frequent and constructive in-person feedback, student reflection, and real-world application helped students' perception of composition classes as unimportant or unrelated to their academic and professional goals. These elements helped attendance and gave students greater agency as they became active members of their community making research, evidence-based arguments and recommendations for positive change in Brunswick and the greater Glynn County area.